



The Central European Foundation (Bratislava), KulturKontakt (Austria) and The Felix Meritis Foundation are proud to present the selected visitors from and to Austria, Armenia, Bulgaria, Croatia, Czech Republic, Georgia, Hungary, Kosovo, Latvia, Lithuania, Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia and Ukraine for Gulliver Connect 2008.

Thanks to a large network of cultural organisations throughout Europe and beyond, Gulliver Connect offers hands-on work experience. It makes a unique contribution by providing an extensive range of host organisations to match the individual talents of young people. And it enables the host organisations to find valuable working partners in future.

The work placements will lead to new professional skills and establish new forms of international co-operation. Both the visitor and the host organisation benefit from exposure to each other's working practices. The share information, experiences and ideas, and establish far-reaching professional contacts.

19 visitors were selected out of over 200 applications, which shows once again how important and needed programmes like Gulliver Connect are for the mobility of individual artists in Europe.

Selected visitors with a CEF grant:

- Marta Keil, Krakow Theatre of Reminiscence, Poland goes to The Contemporary Art Festival in Budapest, Hungary.
- Gabriella Mora, A38, Budapest, Hungary goes to Artist Centre Fabryka Trzciny, Warsaw, Poland
- Elge Obcarskaite, Thomas Mann Festival Nida, Vilnius, Lithuania is in negotiation with a host organisation in Austria
- Miroslava Lachka, Cultural Contact Point, Bratislava, Slovakia goes to The Caucasus Foundation in Tblisi, Georgia
- Ieva Jakobsona, Riga Council, Latvia goes to The Caucasion House in Tblisi, Georgia
- Janka Kubandovska, Hummel Society, Bratislava, Slovakia has been advised to contact Haydn festival in Eisenstadt, Austria
- Andreja Kopac, MASKA, Ljubljana, Slovenia goes to Bitef Festival in Belgrade, Serbia

Selected visitors with a KK grant:

- Kristian Al-Doubri, Human Theatre Company, Belgrade, Serbia goes to MASKA, Ljubljana, Slovenia
- Svitlana Azarova, composer from Odessa, Ukraine goes to Klangspuren Schwaz, Austria and Czech Music Information Centre in Prague, Czech Republic
- Zvonimir Dobrovic, Queer Zagreb festival, Croatia, has been advised to contact The New Theatre Institute of Latvia, Riga
- Angela Harutyunyan, National Association of Art Critics, Yerevan, Armenia goes to SCCA, National Centre of Contemporary Arts, Ljubljana, Slovenia



- Yana Kostova, ARC projects Gallery, Sofia, Bulgaria has been advised to contact Scuz Gallery in Ljubljana, Slovenia
- Monica Zarna, Puppet Theatre Arad, Romania goes to Nitra Fest, Nitra, Slovakia
- Bohdan Sehin, Lviv Union of Composers, Ukraine goes to Polish Composers Union, Krakow, Poland
- Eremira-Era Krasniqi, Stacion Center for Contemporary Art, Prishtina, Kosovo goes to the Department of Culture of the Student Centre Zagreb, Croatia
- Simona Nastac, Romanian Cultural Institute London has been advised to contact the Centre for Contemporary Arts in Moscow and Kaliningrad.
- Diane Andreeva, Red House, Sofia, Bulgaria, has been advised to go to Museumquartier or Tanzquartier, Vienna, Austria
- Marija Ancic, free lance cultural manager, Zrenjanin, Serbia goes to KulturKontakt Austria, Vienna.
- Natalia Bakaeva, Dance Alliance, Novosibirsk, Russia goes to Impulstanz, Vienna, Austria.

A next call for applications, Gulliver Connect 2009 will be announced in October 2008.